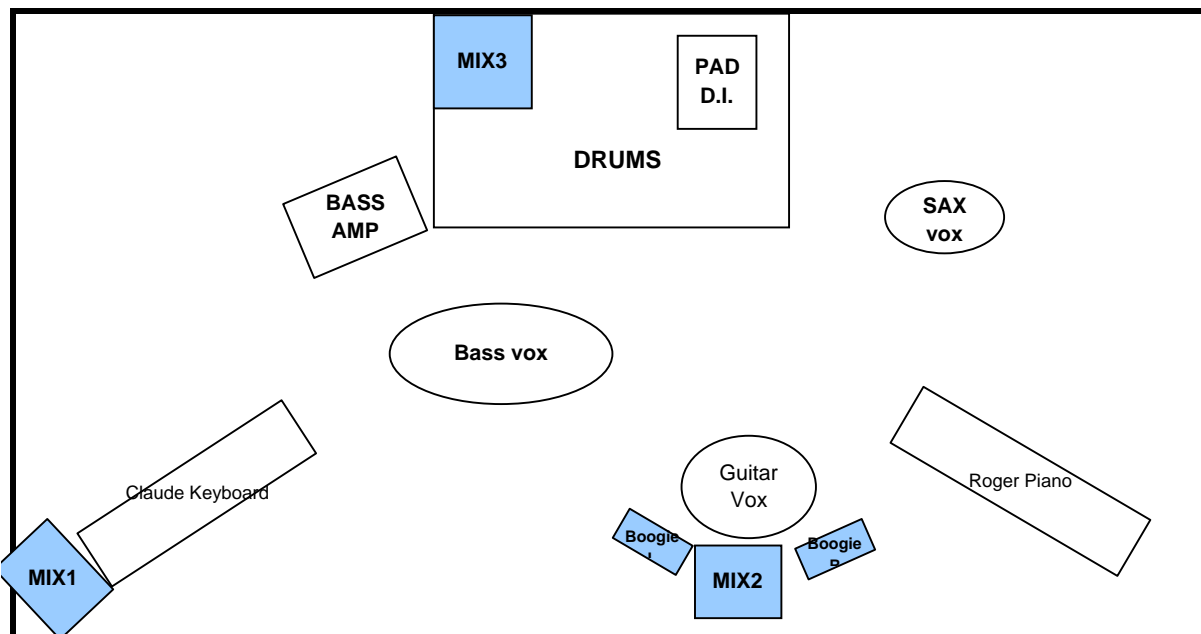


TRAMP OF THE CENTURY

CH.	INSTRUMENT	INFO	MIC.	PROCESS	STND	SUB	Patch
1.	Kick		Beta52	gate/comp			
2.	Snare		SM57	gate/comp	short boom		
3.	Hi Hat		condenser		short boom		
4.	Tom 1		604	gate/comp			
5.	Tom 2		604	gate/comp			
6.	Floor 1		604	gate/comp			
7.	Floor 2		604	gate/comp			
8.	OH Left		condenser		boom		
9.	OH Right		condenser		boom		
10.	Snare 2	Timbales	SM57	gate/comp	short boom		
11.	Pad	Sortie 1/4	D.I.				
12.	Bass		sortie XLR				
13.	GT L	Mesa Boogie	SM57		short boom		
14.	GT R	Mesa Boogie	SM57		short boom		
15.	Acoustic GT	12 cordes	D.I active				
16.	Piano L	Mixer output 1/4	sortie XLR	comp			
17.	Piano R	Mixer output 1/4	sortie XLR	comp			
18.	Keyboard L	Jardin	sortie XLR	comp			
19.	Keyboard R	Jardin	sortie XLR	comp			
20.	SAX	clip mike					
21.	Soprano		Beta57		boom		
22.	Vocal Piano		SM58		boom		
23.	Vocal Bass		SM58		boom		
24.	Vocal Guitar		SM58		boom		
25.	Vocal Keyboard		SM58		boom		
26.	Vocal sax		SM58		boom		



tech: John Brenner

DONNER 6 MIX SÉPARÉS LORSQUE C'EST POSSIBLE SINON REGROUPER BASSE ET GUITARE SUR MÊME MIX
Piano, basse, et sax en in ear (mix stéréo si possible)

Sidefill monitors si possible